Smith, H P

Piece —.

1885

March

Collection.
Chas. White
March 9th,
1886.

SCOTT STAMP & COIN CO., LTD.
721 BROADWAY.
NEW YORK

THE

CABINET

OF

Mr. Chas. White

OF NEW YORK CITY,

COMPRISING A REMARKABLY FINE AND FULL SERIES

OF

U. S. SILVER AND COPPER COINS,

WITH FEW MEDALS,

TO BE SOLD AT PUBLIC AUCTION,

WITHOUT RESERVE,

ON TUESDAY, MARCH 9TH, 1886,

AT

TWO O'CLOCK, P. M.,

BY

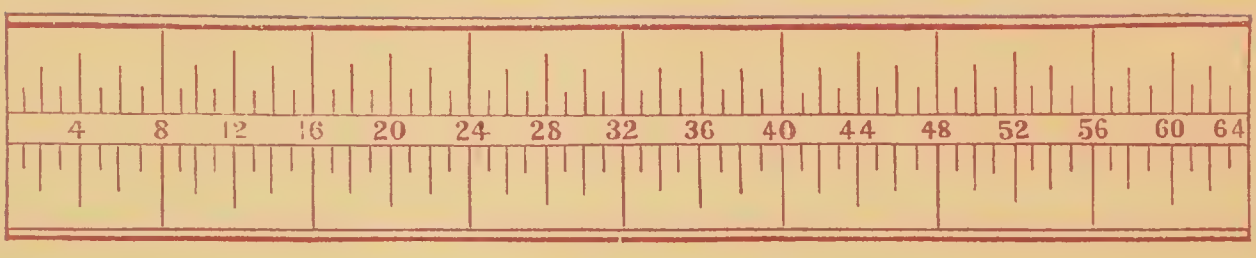
MESSRS BANGS & CO.,

AUCTIONEERS,

739 AND 741 BROADWAY, N. Y.

Catalogue by H. P. Smith, 269 W. 52d St., N. Y. City.

DOUGLAS TAYLOR, Book, Law and Catalogue Printer, 89 Nassau St., cor. Fulton, N.Y.



AMERICAN COIN SCALE.

All Coins or Medals in this Catalogue are GUARANTEED GENUINE, except when described as "*counterfeit,*" in which case you may rely on that being a fact also.

Catalogue.

AMERICAN AND FOREIGN MEDALS.

All BRONZE *and* PERFECT *unless otherwise described.*

1 **Washington:** the "Voltaire medal:" profile r. ℞ munitions of war: WASHIN. REUNIT PAR UN RARE ASSEMBLAGE, etc. This is the finest impression I've seen, also the thickest planchet: size, 25

2 — Centennial "little hatchet" medal; 32

3 **John Paul Jones:** fine bust r. ℞ naval battle off Scotland: fine specimen from French Mint; 36

4 **Life-Saving Medal:** men lifting body from beach near wreck. ℞ National arms; 42

5 **Maj.-Gen. Zach. Taylor:** fine portrait r. ℞ view of battle of Buena Vista; 56

6 **President Buchanan:** bust r.: high relief. ℞ Indian and farmer before flag and landscape; 48

7 **Centennial Commission Medals:** 36 (in case) and 24 2 pcs.

8 **Erie Canal Celebration,** 1825: Pan and Neptune seated. ℞ arms before Castle William: w. m.; 51

9 **Franklin** (French struck shell), Dr. Hosack and "Stonewall" Jackson: brass, bronze and w. m: 21 to 32 3 pcs.

10 **Sage's Historical:** Nos. 1, 2, 3, 6, 7, 8, 11, 12: copper; 20 8 pcs.

11 — Numismatic Gallery: Nos. 1, 2, 6, 7: copper; 20 4 pcs.

12 **Penn's Treaty,** Boston Numismatic, Crystal Palace fire, Mt. Vernon Lodge: copper, bronze, w. m.; 20 7 pcs.

13 **Poland:** magnificent bust of Augustus II., with draped armor and laurel wreath. ℞ Hercules supporting the Polish world: SVSTI–NENDO | MD.CCIV: both sides in *very* high relief, light olive bronze. A beautiful work and one most difficult to strike up so sharp; 45

14 **De Lisle**: Author of the "*Marseillaise*": fine portrait r. ℞ the hymn and music; 32

15 **Du Mortier**: Belgian Statesman: profile l. ℞ inscrip. of 8 lines; 32

16 **Medical**: Dr. Geo. H. Weber: bust l. ℞ blooming plant: MEDICO ET BOTANICO SUMMO AUDITORES ET AMICI LAETABUNDI: very good: edge nicked; 26

17 **Nicholas Keder**: bust r. ℞ phœnix rising from fire; gilt; 20

18 **Frederick the Great**: mailed bust r. ℞ Victory with thunderbolt strikes the Austrian crown: yellow bronze; 30

19 **Hungary**, 1742: satirical: Maria Theresa dons Joseph's breeches. ℞ Joseph walks away with the Queen's clothes, leaves her undraped before a priest: yellow bronze; 25

20 — 1743: Trophy. ℞ M. Theresa descending stairs, saying, "Das ist das veritable ungarish wasser," empties chamber lye in the faces of kneeling courtiers: silvered; 24

21 **Christ**: fine bust of the Saviour r. ℞ Felicity standing with rudder and corncopia: gilt; 26

The following series of Pope Gregory XIII. is the most extensive yet offered.

22 **Gregory XIII.**: bust l. in cap and cloak. ℞ the angel (?) of Catholicism slays the Huguenots: VGONOTTORVM. STRAGES. 1572: commemorates one of the darkest acts of the Romish Church; 19. (Last sold March 16, 1883, brought $38, lot 391; and a counterfeit issued in this country brought in Frossard's sale $12.)

23 — Same obv. die as last. ℞ St. Peter fishing; Christ quieting the sea; Peter receiving the "Keys of Heaven"; Virgin and Child; Venus before an altar; harbor fortifications and ships: desirable set; 19 6 pcs.

24 — Large bust r. with elaborately figured vestment. ℞ head of a ram with suspended garland in dragon circle: ANNO. RESTITUTO. MDLXXXII.: refers to the reform of the Calendar; 24

25 — Bust in tiara and vestment l.: another bust r. ℞ the "Holy Portal," 1575: Jubilee year; 20 2 pcs.

26 — Large bust l. with decorated vestments. ℞ the Porta Santa; another, the Pope with pick tears down the brick-work of the Porta Santa, while a bishop holds his coat-tails; nuns and pilgrims kneeling; the Supreme Being above opens a small window and light descends; small angels diving about; 23 2 pcs.

27 — Same obv. ℞ view of Peter's; and interior and exterior of the Basilica (?); 24 3 pcs.

28 — Same obvs. ℞ St. Peter addressing the people: bridge over river (pierced); 24 2 pcs.

29 — Smaller bust l., 1583. ℞ bust of Christ: Truth standing amid books: Pallas seated between Papal insignia and pile of weapons; 22 3 pcs.

30 **Pius V.**: bust in tiara and vestment. ℞ view of the Ghisleri College, 1509: yellow bronze with copper circle inserted *before* striking: odd; 24

31 **Sede Vacante,** 1740: Cardinal's arms: small nick: very good; 17

SILVER THREE-CENT PIECES.

32 1851, '2, '3 Uncirculated

33 1854 Uncirculated

34 1855 Proof; small spots near edge

35 1856 Uncirculated

36 1857 Uncirculated

37 1858 Uncirculated

38 1859, '60, '1, '2 Uncirculated; latter proof 4 pcs.

39 1863 Fine proof

40 1864 Fine proof

41 1865 Very fine

42 1866 Fine proof

43 1867 Fine proof

44 1868 Fine proof

45 1869 Fine

46 1870 Uncirculated

47 1871 Uncirculated

48 1872 Fine proof

49 1873 Fine proof

HALF DIMES.

50 1794 Very fine; even impression
51 1795 Very fine; slight scratch
52 1796 Very good
53 1797 Fifteen stars; good for date
54 1800 Very good
55 1829, '30, '1, '2 Uncirculated — 4 pcs.
56 1833, '4, '5 (large and small), '6; uncirculated — 5 pcs.
57 1837, '8 Starless: uncirculated; latter good — 2 pcs.
58 1838, '9 With stars; uncirculated — 2 pcs.
59 1840 With and without drapery at elbow: uncirculated; former rarely found so — 2 pcs.
60 1841, '2 Uncirculated — 2 pcs.
61 1843, '4 Uncirculated; latter very fine — 2 pcs.
62 1845 Uncirculated
63 1846 Very fine impression, stars sharp: barely touched by circulation; surpassing any offered for years
64 1847 Uncirculated
65 1848 *Large* and small dates: *very* fine; former the finest offered for years — 2 pcs.
66 1849 Uncirculated
67 1850, '1, '2, '3 (no arrows) Uncirculated — 4 pcs.
68 1854, '5, '6, '7, '8, '9 Uncirculated — 6 pcs.
69 1856, '7, '9 Fine; "O" mint — 3 pcs.
70 1860, '1, '2 Uncirculated; latter proof — 3 pcs.
71 1863, '4 Uncirculated; desirable — 2 pcs.
72 1865, '6 Fine proofs — 2 pcs.
73 1867, '8 Uncirculated — 2 pcs.
74 1869, '70 Fine proofs — 2 pcs.
75 1871, '2, '3 Fine proofs: '72 uncir.; "S" *in wreath* — 3 pcs.

DIMES.

76 1796 Fine, but little circulated
77 1797 Thirteen stars: very good even impression; fine for date
78 1798 over '97 Uncirculated; trifle weak in centre, still a most desirable specimen, and one seldom found in this condition

79 1803 Very good
80 1805 Very fine
81 1807 Very good
82 1814 Fine; large date
83 1820 Very good; large and small "O" in dates 2 pcs.
84 1821 Large date; uncirculated
85 1821 Small date; fine
86 1823 over '22 Very fine; barely circulated
87 1824 over '22 *Fine:* very little circulated: excelling any recently offered; cost owner $6, and considered a bargain.
88 1825 Fine
89 1827 Uncirculated: obv. proof; beautiful specimen
90 1828 *Large* date: stars flat on r.; otherwise fine, and equal to one recently sold for $7.50
91 1828 Small date; fine
92 1829, '30 Uncirculated 2 pcs.
93 1831, '2 Very fine 2 pcs.
94 1835, '6, '7 Uncirculated; latter fine 3 pcs.
95 1837 Starless; uncirculated
96 1838 *Starless:* very fine; barely touched by circulation. I believe this surpasses any of the type offered for several years; a desirable piece
97 1838, '9 With stars; uncirculated 2 pcs.
98 1839, '41 Very good; "O" mint 2 pcs.
99 1841 Uncirculated
100 1843, '4, '5 Fine: former gilt 3 pcs.
101 1846 Strictly fine; barely circulated
102 1847, '8, '9 Very good to fine 3 pcs.
103 1850, '2 Uncirculated and very fine 2 pcs.
104 1853 with and without arrowheads at date: uncirculated. perfect 2 pcs.
105 1854, '5 Uncirculated 2 pcs.
106 1856 Large and small dates; fine and uncirculated 2 pcs.
107 1857, '8, '9 Uncirculated; sharp 3 pcs.
108 1860, '1, '2 Uncirculated 3 pcs.
109 1863 Fine proof
110 1864, '5 Uncirculated 2 pcs.
111 1866 Fine proof
112 1867, '8, '9 Uncirculated 3 pcs.

113 1871, '2, '3 (with and without arrowheads); uncirc. 4 pcs.
114 1874, '5 Fine proofs 2 pcs.
115 1876, '7, '9 Uncirculated 3 pcs.
116 1880, '1, '2, '3, '4 Uncirculated 5 pcs.

TWENTY-CENT PIECES.

117 1875 Fine proof
118 1876 Fine proof
119 1877 Fine proof; none issued for circulation
120 1878 Fine proof; none issued for circulation

QUARTER DOLLARS.

121 1796 Very fine bold impression: slightly touched by circulation; a handsome piece
122 1804 Very good
123 1805 Uncirculated, except for two minute nicks in field: beautiful sharp impression generally: few stars flat: surpasses my own specimen, and all others I've seen
124 1806 over '5; good
125 1806 Fine: perpendicular crack across; obv. die
126 1807 Uncirculated: splendid impression: excels the 1805 in some points: a very desirable specimen: in the Randall sale lot 558 (brought $90): that piece claimed to be the only uncirculated specimen existing; this proves the contrary
127 1815 Uncirculated: sharp impression.
128 1818 Uncirculated: sharp: rev. die cracked across; this is the last specimen of the hoard discovered by Mr. White, while cashier of the Northampton Bank; he naturally reserved the best specimen for his collection
129 1818 Uncirculated: sharp: *plain edge;* only specimen known
130 1819 Very fine sharp impression: barely touched by circulation: R colon after the "25 C:", the "5" engraved twice; desirable in this condition
131 1820 Uncirculated; sharp impression
132 1821 Uncirculated; sharp impression
133 1822 Uncirculated: stars flat; seldom equalled

134 1823 over '22: good for date: the most difficult date to obtain, except '27
135 1824 Very fine, but little circulated
136 1825 Uncirculated; sharp impression
137 1828 Very fine; rubbed only on highest points
138 1831 Uncirculated
139 1832 Uncirculated; desirable so perfect
140 1833 Uncirculated
141 1834 Uncirculated; sharp
142 1834 Uncirculated: sharp; lacks the period after "25 C."
143 1835 Uncirculated; cracked die
144 1836 Very fine; cracked die
145 1837 Uncirculated
146 1838 Uncirculated
147 1838 Liberty seated; uncirculated
148 1839 Very fine
149 1840 Uncirculated: draped elbow: "O" mint; splendid specimen
150 1841, '2 Very good; latter "O" mint 2 pcs.
151 1843 Very fine; light nicks
152 1844 Very fine: barely circulated; "O" mint
153 1845 Uncirculated; sharp
154 1846 Uncirculated
155 1847 Uncirculated
156 1848 Very fine; date twice engraved
157 1849, '50, '51 Fine 3 pcs.
158 1852 Uncirculated
159 1853 over '52 Uncirculated, sharp and brilliant: without arrowheads at date; a most desirable piece in this condition
160 1853 Uncirculated; arrows at date
161 1854 Uncirculated
162 1855 Uncirculated
163 1856, '7 Very fine 2 pcs.
164 1858 Uncirculated
165 1859 Fine proof
166 1860, '1, '2 Fine, proof, and uncirculated respectively. 3 pcs.
167 1863 Uncirculated
168 1865 Uncirculated

169 1866 Fine proof
170 1867 Fine proof
171 1868 Uncirculated
172 1869 Proof, minute nick in field
173 1870 Fine proof
174 1871 Fine proof
175 1872 Fine proof
176 1873 Fine proof; with arrows
177 1874 Uncirculated
178 1875 Fine proof
179 1876 Fine proof
180 1877 Proof
181 1878 Fine proof
182 1879 Uncirculated. Of this and all following dates, none issued for circulation
183 1880 Fine proof
184 1881 Fine proof
185 1882 Fine proof
186 1883 Uncirculated
187 1884 Fine proof
188 1885 Uncirculated; few struck

HALF DOLLARS.

189 1794 Fine: shows but little circulation; seldom equalled
190 1795 Very good; peculiar head
191 1795 Very fair: 3 leaves below each wing; never found much better
192 1796 Fifteen stars: very good, even impression; and, as is well known, this and the following are *the* desirable pieces of the series
193 1797 Fine impression: hair shows but little wear, stars on right flat, others bold; some claim this is the rarest date, but my experience causes me to prefer the 1796 for rarity
194 1801 Very good
195 1802 Fine; well struck
196 1803 Large "3"; very fine impression
197 1803 Small "3"; very good
198 1805 over '4; very good impression

130 199 1805 Very fine
100 200 1806 over '9: good, in fact fine for variety
220 201 1806 Uncirculated, brilliant: branch don't pass through eagle's claw; a beauty
80 202 1806 *Very* fine
80 203 1806 Fine; blunt "6"
140 204 1807 Bust r.; uncirculated, splendid impression
120 205 1808 Bust l.; uncirculated
110 206 1809 Uncirculated
115 207 1810 Uncirculated; brilliant and sharp
110 208 1811 Uncirculated: brilliant; sharp
110 209 1812 Uncirculated: brilliant; sharp
100 210 1813 Uncirculated
120 211 1814 over '13 Uncirculated
95 212 1814 Uncirculated
725 213 1815 Very fine; barely if any circulated
110 214 1817 Double profile; uncirc.
76 215 1818 over '17 Very fine, sharp impression
100 216 1818 Uncirculated
105 217 1819 over '18 Uncirculated; sharp
200 218 1820 over '18 Fine, and now first described; only specimen I've seen
75 219 1821 Uncirculated; sharp
80 220 1822 Uncirculated; perfect
50 221 1823 Uncirculated
155 222 1824 over '19 Uncirculated; seldom found so perfect
85 223 1824 Uncirculated
60 224 1825 Uncirculated; brilliant
70 225 1826 Uncirculated
130 226 1827 over '26 Uncirculated; brilliant
60 227 1827 Uncirculated; brilliant
160 228 1828 Uncirculated: obv. proof; small date
60 229 1828 Uncirculated; large date
165 230 1829 over '27: Uncirculated; obv. proof surface
60 231 1830 Uncirculated; sharp
70 232 1831 Uncirculated
60 233 1832 Uncirculated
65 234 1833 Uncirculated; sharp
80 235 1834 Large date and letters; uncirculated

236 1834 Large date and small letters; uncirculated
237 1834 Small dates: large and small stars; uncirculated 2 pcs.
238 1835 Uncirculated
239 1836 Uncirculated; proof surface
240 1836 Very fine and sharp: barely circulated; *milled edge*
241 1837 Uncirculated
242 1838 Uncirculated
243 1839 Uncirculated
244 1839 Fine; "O" over date
245 1839 Liberty seated: very fine; *draped elbow*
246 1840 Fine: large lettered rev.: this appears to be the same die used in the New Orleans Mint in 1839, and re-engraved; this variety seldom found
247 1840 Fine: large planchet; small letters
248 1841 Very fine
249 1842 Large and small dates; fine 2 pcs.
250 1843 Uncirculated; sharp
251 1844 Uncirculated, except for slight nick in field
252 1845 Very fine: barely circulated; "O" mint
253 1846 "Tall 6"; uncirculated
254 1846 "Broad 6"; very fine
255 1847 Uncirculated; sharp
256 1848 Uncirculated
257 1849 Uncirculated
258 1850 Uncirculated, proof surface
259 1850 Very fine; "O" mint
260 1851 Very fine; barely circulated
261 1851 Uncirculated: sharp; "O" mint
262 1852 Uncirculated; sharp splendid impression
263 1852 Very fine: sharp; "O" mint
264 1853 Uncirculated
265 1853 Very fine and sharp: "O" mint; seldom offered so fine
266 1854 Uncirculated; "O" mint
267 1855 Uncirculated; "O" mint
268 1856 Uncirculated; "O" mint
269 1857 Uncirculated
270 1858 Fine proof; sharp
271 1859 Uncirculated; sharp

272 1859 Uncirculated ; sharp ; "O" mint
273 1860 Uncirculated ; "O" mint
274 1861 Uncirc.: "O" mint ; the majority of these were struck by the Confeds.
275 1862 Uncirculated
276 1862 Uncirculated : *San Francisco* mint ; desirable so fine
277 1863 Uncirculated; sharp
278 1864 Very fine
279 1865 Uncirculated; sharp
280 1866 Uncirculated; proof surface
281 1867 Uncirculated; sharp
282 1868 Uncirculated; sharp
283 1869 Fine proof
284 1870 Proof, slightly haymarked
285 1871 Uncirculated; obv. proof
286 1872 Uncirculated; sharp
287 1873 Uncirculated; proof surface ; arrowheads at date
288 1874 Fine proof
289 1875 Fine proof
290 1876 Uncirculated; proof surface
291 1877 Uncirculated; proof surface, light nicks
292 1878 Fine proof
293 1879 Uncirculated. Of this and all following dates, none were issued for circulation
294 1880 Fine proof
295 1881 Uncirc., proof surface
296 1882 Fine proof
297 1883 Uncirculated
298 1884 Uncirculated ; proof surface
299 1885 Uncirculated ; *very* few issued

U. S. SILVER DOLLARS.

300 1794 File marks in planchet before striking, as is usual with this date : light scratch in centre: everything plain and distinct ; very good for date
301 1795 Flowing hair; very fine
302 1795 Fillet-head: sharp impression ; barely circulated
303 1796 Small date : slight drift marks ; otherwise a remarkably fine impression

235 304 1797 6 stars facing: fine impression; desirable
430 305 1798 13 stars: small eagle; fine
388 306 1798 15 stars; very good
160 307 1798 Large eagle: almost as fine as when struck; weak spot on rev.
250 308 1799 5 stars facing; very good
165 309 1799 Barely touched by circulation, if any
180 310 1800 Very fine
270 311 1801 Very fine; bold sharp impression
170 312 1802 over '1; very fine
390 313 1802 About uncirculated: sharp and desirable; a few years ago this dollar would have readily brought $10.
190 314 1803 Large 3; very fine
800 315 1836 Flying eagle; fine proof
6700 316 1838 Beautifal proof; a remarkably handsome specimen
3850 317 1839 Beautiful proof specimen
140 318 1841 Very fine: proof surface; sharp
150 319 1842 Uncirculated: obv. proof surface
130 320 1843 Very fine: minute nicks; otherwise sharp and desirable
115 321 1844 Fine; small nicks
125 322 1845 Very fine
125 323 1846 Very fine
125 324 1846 Very fine: proof surface with minute nicks; "O" mint
130 325 1847 Uncirculated
140 326 1848 Very fine; seldom offered so fine
130 327 1849 Uncirculated
525 328 1850 Fine sharp proof: *beautiful* impression; cost $10.
4925 329 1851 Fine proof; sharp and beautiful
4500 330 1852 Uncirculated; sharp impression
150 331 1853 Uncirculated
500 332 1854 Very fine; strong impression
400 333 1855 Very fine; barely circulated
175 334 1856 Very fine; minute nicks in field
200 335 1857 Uncirculated
3000 336 1858 Fine proof; sharp and perfect
125 337 1859 Uncirculated; "O" mint

120 338 1860 Very fine; barely touched by circulation; sharp, proof surface
125 339 1860 Uncirculated; "O" mint
140 340 1861 Uncirculated
125 341 1862 Uncirculated; sharp
100 342 1863 Fine proof
155 343 1864 Uncirculated
130 344 1865 Very fine: minute nicks; sharp
140 345 1866 Proof: slight scratch in field; sharp
140 346 1867 Uncirculated; sharp
140 347 1868 Fine proof
140 348 1869 Fine proof
140 349 1870 Fine proof
140 350 1871 Fine proof
140 351 1872 Fine proof
150 352 1873 Fine proof

COMPLETE SET OF TRADE DOLLARS.

It will be noticed that Mr. White wasn't an advocate of the light weight dollars, which must eventually be recoined; as they are actually tokens.

170 353 1873 Fine proof
145 354 1874 Fine proof
140 355 1875 Fine proof
140 356 1876 Fine proof
140 357 1877 Fine proof
120 358 1878 Fine proof
155 359 1879 Fine proof; only proofs issued
140 360 1880 Fine proof; only proofs issued
160 361 1881 Fine proof; only proofs issued
170 362 1882 Fine proof; only proofs issued
155 363 1883 Fine proof; only proofs issued

U. S. FRACTIONAL CURRENCY.

All perfect unless otherwise stated.

115 364 5c., 10c., 25c., 50c.: cut edges; A B C on back 4 pcs.
70 365 5c., 10c., 25c., 50c.; perforated edges 4 pcs.
55 366 5c., 25c., 50c.: Head of Washington in gold ring: unusual: letters on backs; fibre paper, easily split 3 pcs

367 10c. Same issue: plain paper with letters and dates in corners: one without; different 3 pcs.

368 3c. Light and dark curtain 2 pcs.

369 5c. Head of Clark; red and green backs 2 pcs.

370 10c. Head of Washington; red and green backs 2 pcs.

371 10c. Same issue; autograph signatures of Colby and Spinner

372 25c. Head of Fessenden: white 25 in solid bronze frame: coarse fibre paper: M–2–6–5 on back: has been torn across; said to be the most desirable of all the currency issues

373 25c. Same type; red and green backs 2 pcs.

374 50c. Justice seated: red backs: one autograph of Colby and Spinner; fine 2 pcs.

375 50c. Spinner: red backs: one with autograph of Colby; good 2 pcs.

376 50c. Spinner, with fancy back

377 10c., 15c., 25c.; Head Liberty, Pallas and Washington. 3 pcs.

378 50c. Head of Lincoln

379 50c. Head of Stanton

380 50c. Head of Dexter

381 10c. Head of Meredith; red and green seal 2 pcs.

382 25c. Head of Walker

383 50c. Head of Crawford

384 15c. Heads of Grant and Sherman: green back: printed signatures; narrow margin

385 15c. Head of Grant and Sherman: green back: autographic signatures of Jeffrey and Spinner; narrow margin

U. S. CENTS.

386 1793 Chain "America": well struck; VERY good

387 1793 Wreath, one hundred for a dollar on edge; very good

388 1794 Fallen 4: *Maris* 20: dark; fine

389 1794 Amiable face: *Maris* 27; very good or fine for variety

390 1795 One Cent high in wreath; light olive color: barely if any circulated; a handsome and desirable cent

391 1796 Liberty cap: dark; very good

160 392 1797 Cracked die: light dent before face; very fine
25 393 1798 Patinated and nicks; fine
35 394 1800 over 1790: dark; good
140 395 1802 Cracked die on rev.: dark olive; uncirculated
65 396 1803 Large 3: dark; very fine
710 397 1804 Cracked die; good
115 398 1805 *Very good*
200 399 1806 Dark: a finer specimen than this rarely offered; very fine
725 400 1807 Bar behind head: small date: strong impression: beautiful, smooth surface: light olive color; the handsomest cent offered for years. I believe it is the same cent I sold a prominent dealer for $10
80 401 1808 Very good
210 402 1809 Very good for date
400 403 1810 over '9; smeared on rev., otherwise a remarkably fine impression
160 404 1811 Light scratch; very good
60 405 1812 Several nicks; otherwise uncirculated
65 406 1813 Very good; R fine
55 407 1816 Broken die: mostly bright; uncirculated
130 408 1817 15 stars: very fine; stars not sharp on left
15 409 1818 Mostly bright; uncirculated
41 410 1819 Small date: mostly bright; uncirculated
11 411 1820 Cracked die: mostly bright; uncirculated
10 412 1820 Perfect date; fine
27 413 1821 Good
37 414 1822 Nicks; *very good*
105 415 1823 Very good
90 416 1824 Nicks; but little circulated
305 417 1826 Uncirculated: brilliant light olive; a very beautiful cent
40 418 1827 Very fine
65 419 1828 Large date: light olive: small nicks; fine
70 420 1831 Bad break in die: few scratches: light olive; very fine
525 421 1832 Uncirculated: few connected stars; handsome color and a most desirable piece in this condition
17 422 1833 Bronzed; *very fine*
105 423 1834 Double profile: small scratch: light olive; very fine

34 424 1835 Large date; very good
30 425 1835 Small date: light olive: weak; fine
37 426 1837 Plain hair strings: light olive: small spot; uncirculated
30 427 1838 Uncirculated; light olive
130 428 1839 over '36 Very fair for type
320 429 1839 "Booby head": bright, uncirculated: the finest impression offered for some time; very desirable
65 430 1839 "Silly head": fine impression; olive
75 431 1839 "Head of '40": uncirculated but not boldly struck; olive
65 432 1841 Very fine impression and light olive
230 433 1842 Large date; bright uncirculated, seldom equalled
300 434 1843 Type of '44: uncirculated, beautiful sharp impression: changing to olive; the most desirable variety
15 435 1844, '5, '6 Fine 3 pcs.
55 436 1847 Bright; uncirculated
75 437 1848 Same condition
15 438 1850 Bright; uncirculated
32 439 1851 Olive; uncirculated
12 440 1852, '3 Bright; uncirculated 2 pcs.
22 441 1854 Bright: uncirculated; a handsome Cent
40 442 1855 Slanting "5": uncirculated; proof surface
10 443 1855 Knob under ear; fine 2 pcs.
12 444 1856 Mostly bright; uncirculated
45 445 1857 Large date: obv. reddish; very fine
80 446 1857 Small date: red; uncirculated
340 447 1856 Nickel: flying eagle; fine proof
12 448 1857 to '64 Nickels; uncirculated 8 pcs.
12 449 1864 to '85 Bronze: all brilliant proofs; this lot includes the much-sought-for 1877, of which comparatively few were issued for circulation 22 pcs.

HALF CENTS.

165 450 1793 Three scratches; very good
35 451 1794 Very good
40 452 1795 With pole. R centre weak as usual; very good
42 453 1797 R centre weak; good
65 454 1800 Nicks; fine

110 455 1802 R̃ centre weak: cleaned; very good for date
15 456 1804 Both varieties: dark and light olive; good 2 pcs.
30 457 1805 Without stems; fine
60 458 1806 Bright; uncirculated
12 459 1807, '8 Both about fine 2 pcs.
25 460 1809 Dark; very fine
25 461 1810 Very good
95 462 1811 Light scratch on head; very good
11 463 1825, '26 Bronzed; fine 2 pcs.
11 464 1828 12 stars: little smear; very fine
11 465 1828 13 stars: bright: uncirculated. R̃ smeared
5 466 1829, '33 Very good and uncirculated; one dark 2 pcs.
6 467 1834, '5 *Very* fine 2 pcs.
40 468 1837 Half cents worth, etc—olive; fine
12 469 1851 Uncirculated
10 470 1853 Same condition
13 471 1854 Same
12 472 1855 Bright; uncirculated
35 473 1857 Same condition
27 474 1864 to 1873 Two-Cent pieces: bright: uncirculated: two latter fine proofs 10 pcs.
100 475 1873 Two-Cent piece; fine proof
100 476 1873 Same in every respect
100 477 1873 Duplicate; same condition
100 478 1873 Another; same condition
13 479 1865 to 1885 Three-Cent Nickels: uncirculated to '71: balance of the set, including the valuable '77; fine proofs. 21 pcs.
15 480 1866 to 1885 Five-Cent Nickels: uncirculated to '69: also '74, '82, '83 (3): balance of set (includes the desirable '77); fine proofs 23 pcs.

BASE MONEY PROOF SETS.

160 481 1865 Fine proofs 3 pcs.
115 482 1866 Fine proofs 4 pcs.
100 483 1867 Fine proofs 4 pcs.
85 484 1868 Fine proofs 4 pcs.
50 485 1869 Fine proofs 4 pcs.

40	486	1870	Fine proofs	4 pcs.
50	487	1871	Fine proofs	4 pcs.
65	488	1872	Fine pr6ofs	4 pcs.
65	489	1872	Duplicate set	4 pcs.
120	490	1873	Fine proofs	4 pcs.
30	491	1874	Fine proofs	3 pcs.
30	492	1875	Fine proofs	3 pcs.
35	493	1876	Fine proofs	3 pcs.
275	494	1877	Fine proofs	3 pcs.
260	495	1877	Duplicate set	3 pcs.
200	496	1877	Another set	3 pcs.
200	497	1877	Still another set	3 pcs.
260	498	1877	Last set ; equally perfect	3 pcs.
40	499	1878	Fine proofs	3 pcs.
30	500	1879	Fine proofs	3 pcs.
25	501	1880	Fine proofs	3 pcs.
30	502	1881	Fine proofs	3 pcs.
15	503	1882	Fine proofs	3 pcs.
20	504	1883	Fine proofs ; three types of 5^{s}	5 pcs.
16	505	1884	Fine proofs	3 pcs.
15	506	1885	Fine proofs	3 pcs.

— Am'l Sale 1051.00 —